

MISSING  
IN ACTION!  
CONTINUES IN THIS ISSUE!



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# the AMAZING SPIDER-MAN

WHERE  
IS  
SPIDER-MAN?



FACE OFF  
BETWEEN THE  
**JACK O'LANTERN™**  
AND  
**SILVER  
SABLE!™**

**ACTION! INTRIGUE! SUSPENSE!**  
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THIS ONE'S GOT IT ALL ...  
... EXCEPT THE GUY WITH THE WEBS.







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# "SAVAGE IS THE SABLE!"

SAFETY

FIRST!

HOLY--!!

I KNEW THE WILD  
PACK WAS IN BIG  
TROUBLE WHEN WE  
RECEIVED THEIR DIS-  
TRESS CALL, BUT I  
DIDN'T EXPECT TO  
FIND ANYTHING  
LIKE THIS!

STOP GAWKING,  
AND GET THAT  
MEDICAL TEAM  
IN HERE! NOW!!  
YOU'RE WASTING  
VALUABLE TIME!

DOESN'T THIS  
WOMAN FEEL  
ANYTHING?!

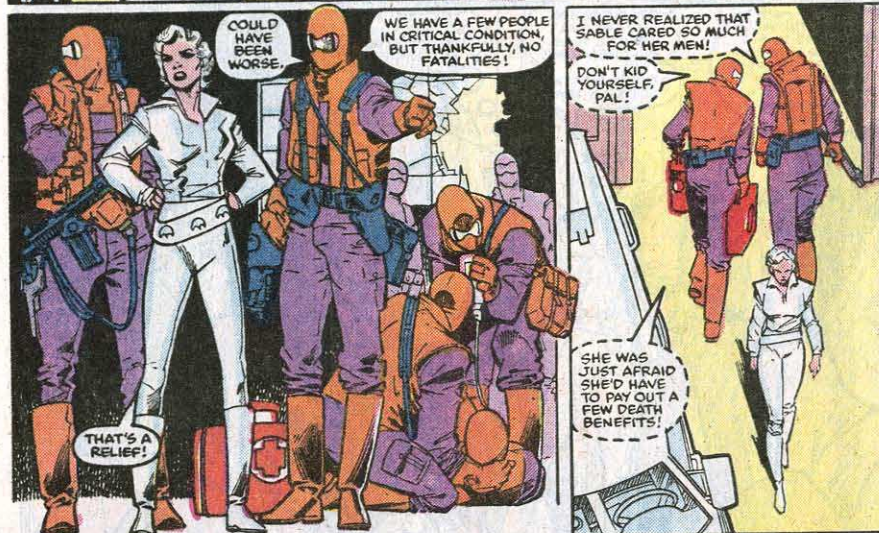
A DECIDEDLY OFFBEAT  
SPIDER-TALE IN THE  
MERRY MARVEL TRADITION!

WRITTEN BY  
TOM DEFALCO  
PENCILED BY  
RICK LEONARDI  
INKED BY  
VINCE COLLETTA  
LETTERED BY  
JOE ROSEN  
COLORED BY  
BOB SHAREN  
EDITED BY  
JIM OWSLEY  
OVERSEEN BY  
JIM SHOOTER

HER ENTIRE COMBAT  
UNIT WAS TRASHED, AND  
SLYVER SABLE IS AS COOL  
AND ALLOOF AS IF SHE  
WERE ATTENDING A  
CONCERT IN THE PARK!

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TWENTY MINUTES  
LATER, IN THE  
BRIEFING ROOM...

EVERYONE  
HERE? THEN  
LET'S BEGIN  
OUR REVIEW...

OUR CURRENT PROBLEM  
IS JASON MACENDALE  
-- A FORMER U.S.  
MARINE WHO MAY  
HAVE ALSO HAD  
EXTENSIVE CIA  
TRAINING!

RUMOR HAS IT THAT  
MACENDALE'S METHODS  
PROVED TO BE A BIT TOO  
EXTREME FOR HIS  
SUPERIORS.

TO HELP PROMOTE HIS  
DUBIOUS ACCOMPLISHMENTS  
HE EVENTUALLY ADOPTED  
A DISTINCTIVE COSTUME...

HE WAS  
DISMISSED...  
AND BECAME A  
MERCENARY ON  
THE INTERNATIONAL  
CIRCUIT.

TERRORISM  
WAS HIS  
SPECIALTY!

... AND BECAME  
KNOWN AS JACK  
O'LANTERN!

OUR CLIENT, A MINOR SOUTH  
AFRICAN GOVERNMENT, BE-  
LIEVES HIM GUILTY OF  
TRAINING REBELS WITHIN  
THEIR BORDERS.

THEY WANT HIM  
NEUTRALIZED!

WE'VE MANAGED TO  
TO TRACK HIM TO THIS  
COUNTRY, WHERE HE'S  
BEEN SEEN BATTLING SOME  
UNIDENTIFIED ROBOT...

...AS WELL AS THE  
COSTUMED VIGILANTE  
KNOWN AS SPIDER-MAN!

SPIDER-  
MAN...!

A FEW MINUTES LATER...

UNCLE MORTY, I DO  
BELIEVE I HAVE A  
SOLUTION TO OUR MAN-  
POWER CRISIS... AND  
WE WON'T EVEN HAVE  
TO NOTIFY SYNKARIA!

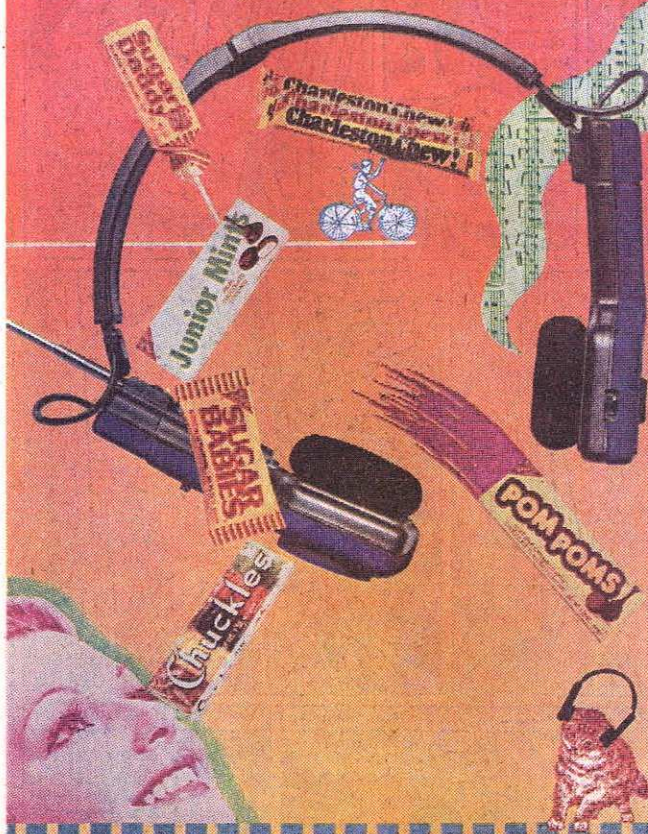
THAT'S A RELIEF! THE NATIONAL  
COUNCIL GETS SO TESTY WHEN-  
EVER I REQUEST ADDITIONAL  
SUPPORT!

BUT, WE'RE THE COUNTRY'S  
MAJOR SOURCE OF OUT-  
SIDE REVENUE!

THAT MAY WELL BE  
TRUE, BUT MANY MEM-  
BERS OF THE COUNCIL  
REMEMBER THAT YOUR  
FATHER ORIGINALLY  
FOUNDED THE WILD PACK  
WITH THE AID OF THE  
SYNKARIAN GOVERNMENT,  
TO HUNT DOWN NAZI  
WAR CRIMINALS!



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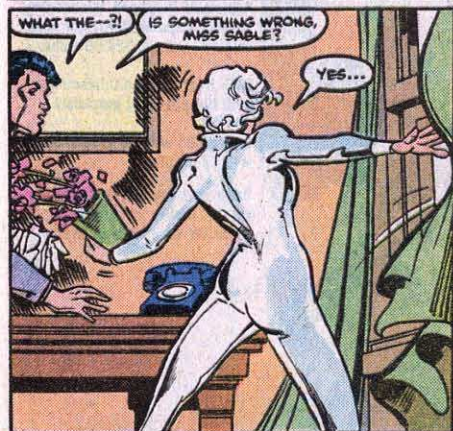
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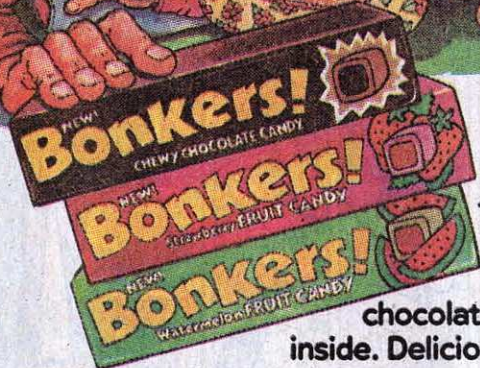
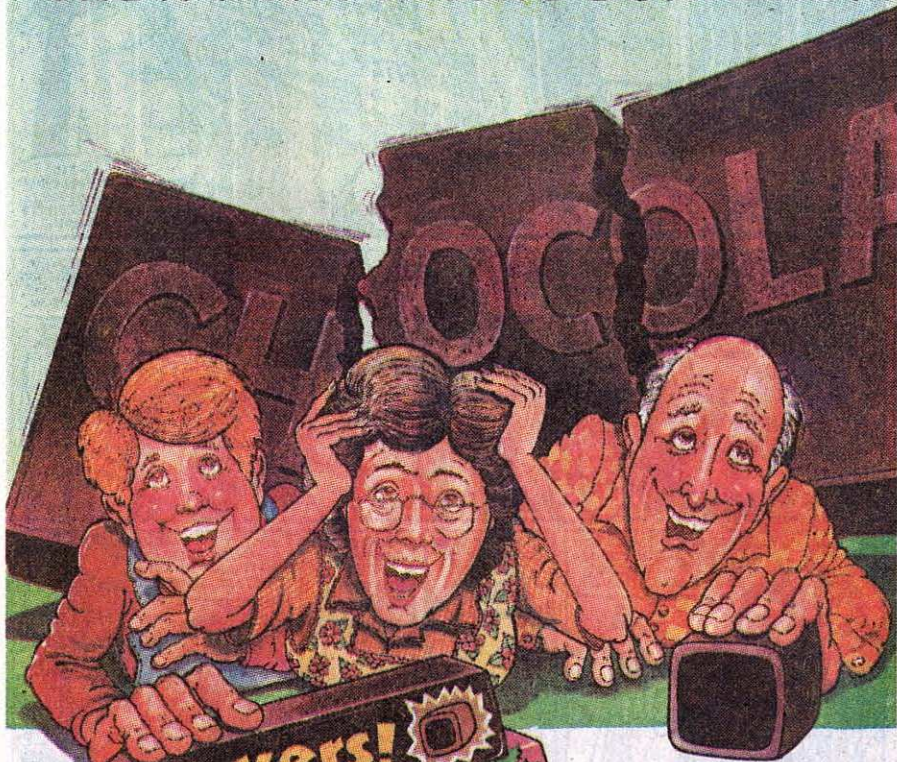






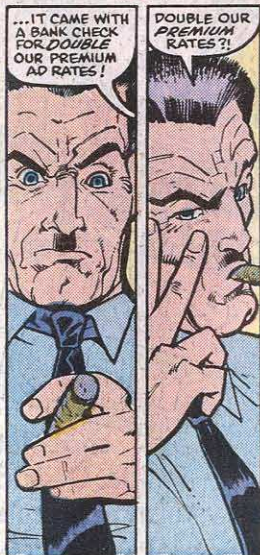


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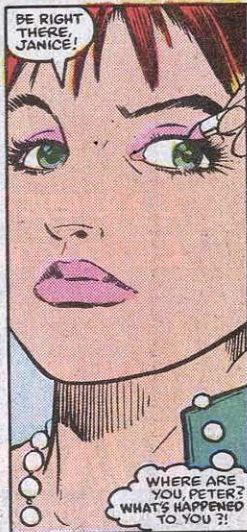


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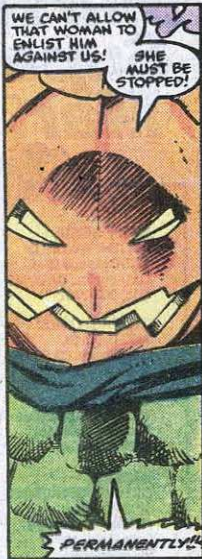
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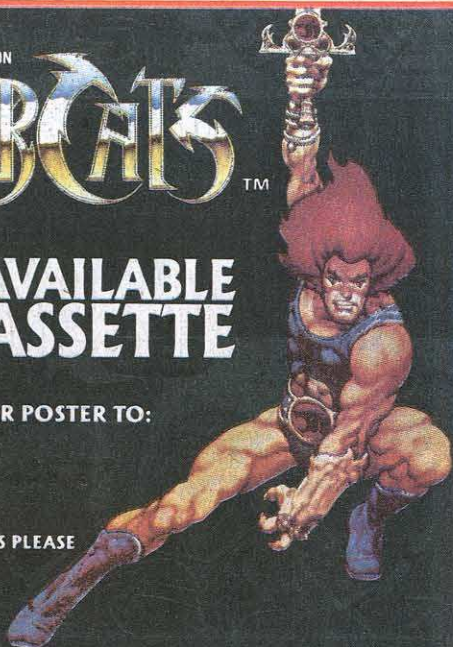
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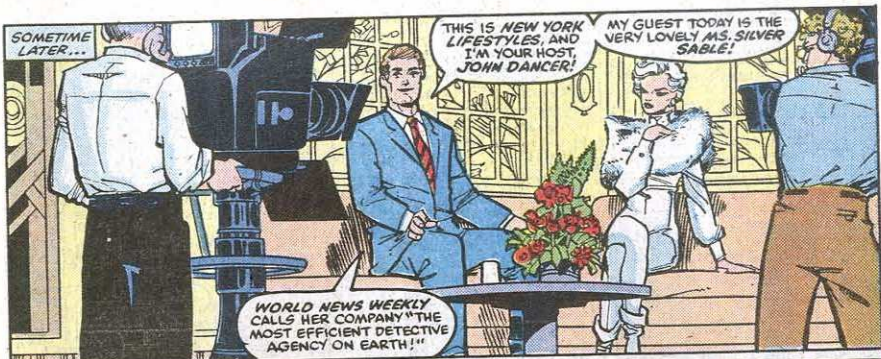
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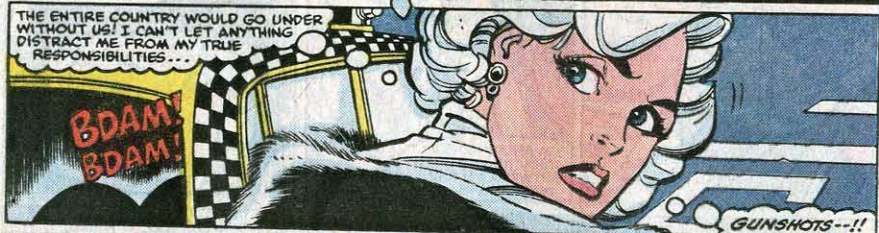
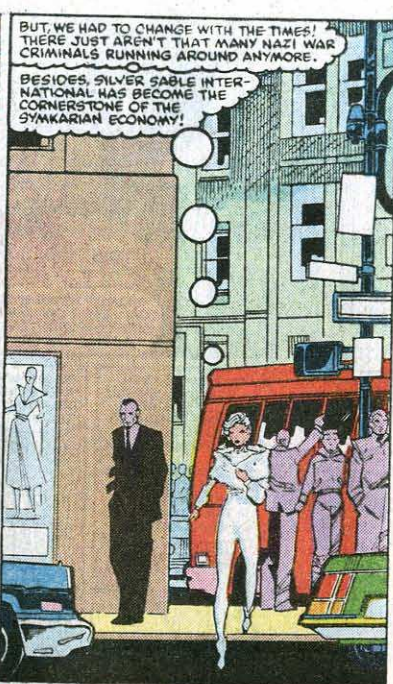
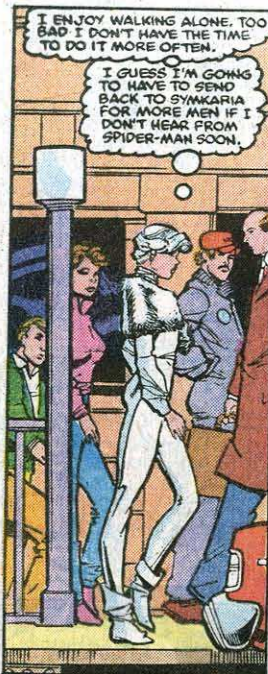
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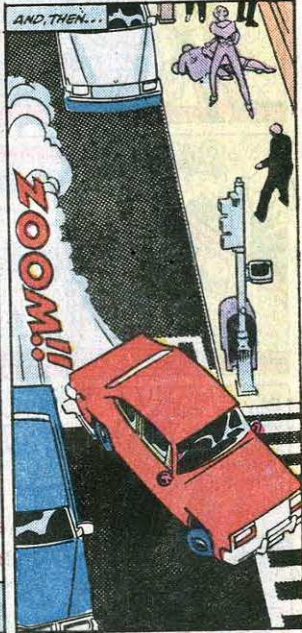














SPLITTING UP IN DIFFERENT CARS WAS A STROKE OF GENIUS ON SNAKE'S PART!

MAYBE SO, BUT I THINK THE GUY'S GONE PSYCHO! OFFING A CASHIER'S ONE THING, BUT THAT LADY IN THE STREET... DEFINITELY NOT COOL!

DON'T BE A WIMP MAN!

THUNK!!

WHAT WAS THAT?!

SOUNDED LIKE SOMETHING LANDED ON THE--

LOOK OUT!!

CRASHH!!

PWAK!!

I WANT THE ONE CALLED SNAKE!

WHERE IS HE?

Y-YOU CRAZY, LADY?

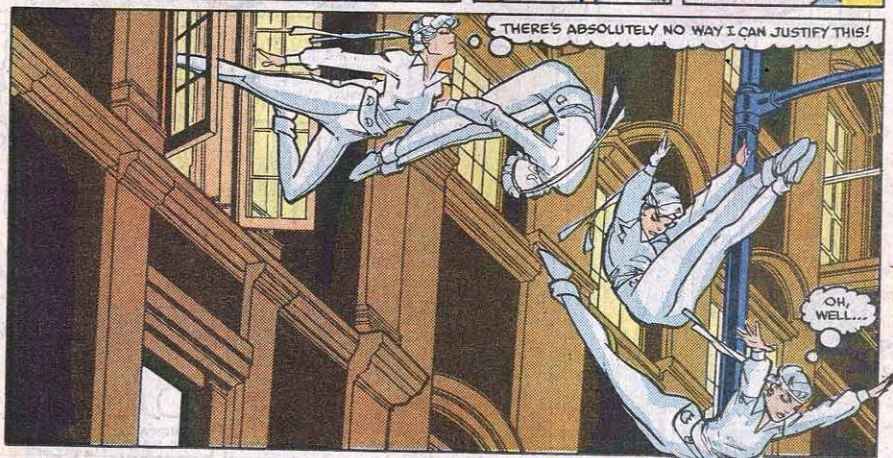
Y-YOU TRYING TO KILL US ALL?

NO... JUST YOU... IF YOU DON'T TELL ME WHAT I WISH TO KNOW!

TALK!!

Y-YEAH, SURE...

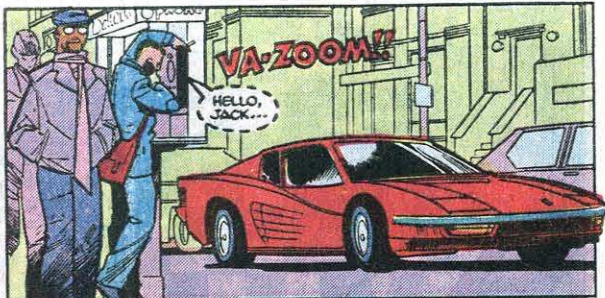






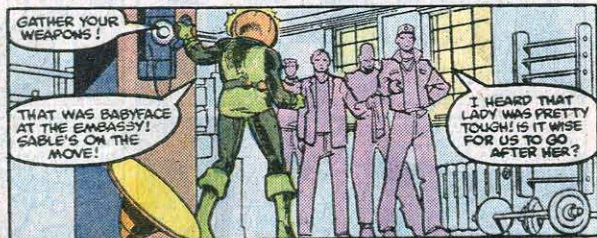


I GUESS I'LL JUST HAVE TO COVER THE EXPENSES MYSELF!



VA-ZOOM!!

HELLO, JACK...



GATHER YOUR WEAPONS!

THAT WAS BABYFACE AT THE EMBASSY! SABLE'S ON THE MOVE!

I HEARD THAT LADY WAS PRETTY TOUGH! IS IT WISE FOR US TO GO AFTER HER?



NOT REALLY...

... BUT, IT'S EVEN LESS WISE TO LET HER COME AFTER US!

BOING!



ELSEWHERE AT THAT VERY MOMENT...

WHERE'S PARKER?



HE PROMISED TO VISIT ME TODAY! WHERE IS HE? DOESN'T HE REALIZE WHAT I'M GOING THROUGH?

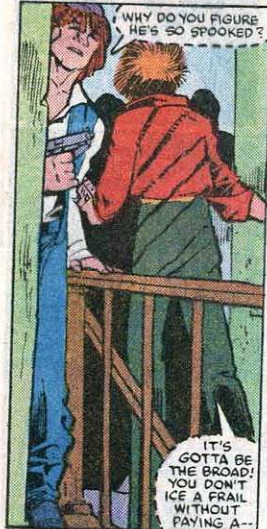
EVERYONE THINKS I'M THE COSTUMED VILLAIN CALLED THE **WOGGOL**! AND I NEED ALL THE FRIENDS I CAN GET!



MAY AS WELL FACE FACTS, THOMPSON-- PUNY PARKER BAILED OUT ON YOU! HE'S DESERTED YOU LIKE EVERY-ONE ELSE!

OTHERWISE, HE'D BE HERE!

















I CAN'T BELIEVE WE'RE GOING THROUGH ALL THIS FOR ONE BROAD!

WORD IS SHE'S REAL GOOD!



GIMME A BREAK! HOW GOOD COULD SHE POSSIBLY BE?



UGNNE



--COVERED?



THAT BLASTED WOMAN WILL SMASH MY ENTIRE MERCENARY FORCE IF I DON'T TAKE CHARGE!

GET THE REMAINING MEN OUTSIDE! NOW!!

I'LL STOP HER MYSELF!



ODD! THERE WAS A BRIEF FLURRY OF ACTIVITY, AND NOW THE PLACE IS AS QUIET AS A TOMB!

MPFF



WELL, WELL, WHAT HAVE WE HERE?

AN EARLY CHRISTMAS PRESENT?



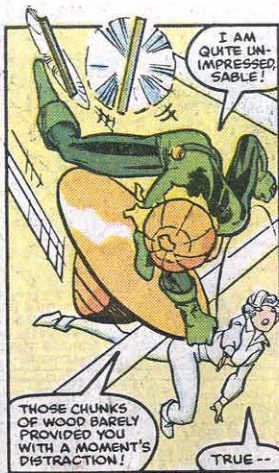








BESIDES, ANYTHING CAN BECOME A DEADLY WEAPON IN MY HANDS!



I AM QUITE UN-IMPRESSED, SABLE!

THOSE CHUNKS OF WOOD BARELY PROVIDED YOU WITH A MOMENT'S DISTRACTION!

TRUE--



--BUT, THAT'S ALL I NEEDED TO POSITION MYSELF TO MEET THE TIP OF YOUR POGO PLATFORM--

BOING!



KRAK

--AND SEND YOU SMASHING UPWARD!!



FINALLY MANAGED TO GET FREE.

IMFFFE



BLAST IT ALL! SNAKE'S GETTING AWAY!

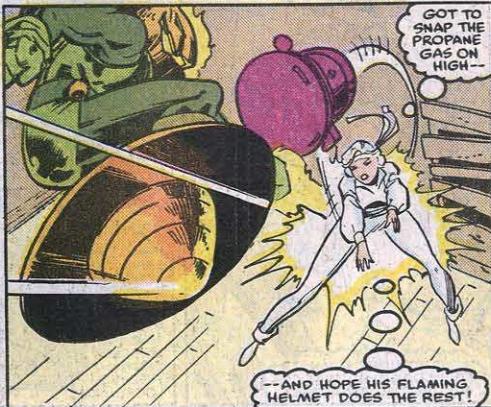
NO TIME TO WORRY ABOUT HIM NOW!



GOT TO REACH THIS PROPANE HEATER I NOTICED EARLIER!

THESE PUNKS MUST HAVE USED IT TO WARM THIS RAT TRAP!

I CAN HEAR JACK O' LANTERN BOUNCING IN BEHIND ME!



GOT TO SNAP THE PROPANE GAS ON HIGH--

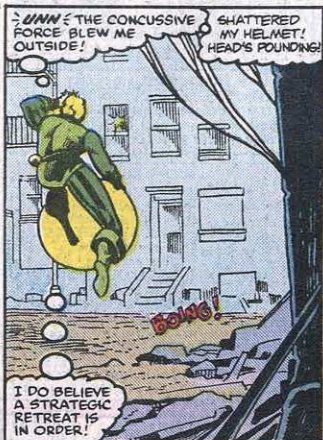
--AND HOPE HIS FLAMING HELMET DOES THE REST!





**KA-**

**BWOOM!!**



UHHH! THE CONCUSSIVE FORCE BLEW ME OUTSIDE! SHATTERED MY HELMET! HEAD'S POUNDING!

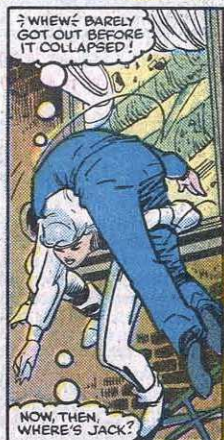
I DO BELIEVE A STRATEGIC RETREAT IS IN ORDER!



MANAGED TO AVOID THE BRUNT OF THE BLAST, BUT I'D BETTER GET THESE KIDS OUT OF HERE!

A CHAI--!

UH-OH! I DON'T LIKE THE LOOK OF THAT CEILING!



WHEW! BARELY GOT OUT BEFORE IT COLLAPSED!

NOW, THEN, WHERE'S JACK?



THERE HE IS! MINUS HIS PUMPKIN HEAD! AND THERE GOES SNAKE!

SWELL! I ONLY HAVE THE ONE CHAI!



**POKK!**

UHHH!



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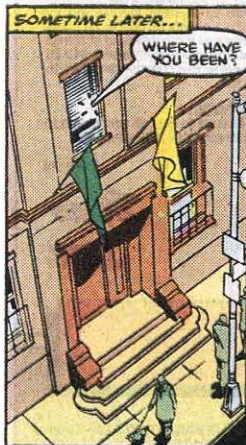
WHEN THE AUTHORITIES ARRIVE  
A FEW MINUTES LATER, THEY  
FIND SPIDER-SABLE STILL STAND-  
ING OVER THE UNCONSCIOUS  
SNAKE...

BOTH OF HIS HANDS HAVE BEEN  
BROKEN, AND HIS FACE IS  
COVERED WITH SPIT.



SOMETIME LATER...

WHERE HAVE  
YOU BEEN?



I'VE BEEN  
WORRIED  
SICK!

NOTHING TO BE ALARMED  
ABOUT, UNCLE. I MERELY  
TRACKED DOWN A FEW  
OF JACK O'LANTERN'S MEN.

MANAGED TO APPREHEND  
ELEVEN OF THEM--WHICH  
SHOULD ADD UP TO QUITE  
A REWARD!

THE LOCAL  
AUTHORITIES  
PHONED EARLIER  
TO REPORT THAT  
YOU HAD BEEN  
INVOLVED IN  
SOME KIND OF  
GANGWAR!



WHAT ABOUT THAT STREET GANG  
YOU HELPED CAPTURE?

MERELY A BONUS FOR  
THE POLICE.

I SINCERELY DOUBT ANY  
REWARD HAD BEEN  
POSTED FOR THEM.

WHEN I HEARD THAT  
THEY HAD GUNNED  
DOWN AN INNOCENT  
WOMAN IN THE STREET,  
I REMEMBERED HOW...

YOU SHOULDN'T DO  
THAT, UNCLE MORTY.  
CERTAIN MEMORIES  
SHOULD NEVER  
BE UNLEASHED!

BY THE WAY, HAVE WE  
HEARD FROM SPIDER-  
MAN YET?



NO.

~ HUFF ~ I  
WONDER WHY NOT?  
WHERE IS HE?!



# BULLPEN BULLETINS

## ONCE UPON A TIME...

... I was at a party at Stan's house way up in the Hollywood Hills. It was getting late, the festivities were winding down, and we found ourselves standing on his front porch looking down at the lights of Los Angeles, chatting about the biz. Suddenly, I had one of those strange feelings—I don't know what to call it—a Profound Revelation? A Meaningful Insight? A Moment of Awareness? Anyway, after a brief silence, I said, "Stan, I can't believe that I... am here at Stan Lee's house... Just hanging out! I mean, you've been one of my heroes since I was twelve!" Well, that embarrassed him a little, I think. He thanked me, and added that sometimes he couldn't believe all of the great things that'd happened to him in the last twenty-five years. I guess he'd never expected to become a comics legend, creative head of a major animation studio, and an inspiration to a generation.

Steve Englehart once said, "... in many ways, Stan is the father of us all," meaning the comics writers of today. He's right. Everyone at Marvel Comics, everyone in comics owes Stan a debt of gratitude that cannot be repaid. With all due respect to Steve Ditko, Jack Kirby and the many other outstanding artists/co-creators with whom Stan worked in the sixties creating and building the Marvel Universe, I submit that without Stan Lee there would be no Marvel Comics today. Very likely, there would be no comics. Thanks largely to Stan, we have a place to bring forth our own imaginings, a firm foundation upon which to build, and, oh, by the way, he showed us how. Wow.

## THEREFORE, I RECOMMEND...

... that you start picking up *Marvel Age* if you haven't already, and check out *Stan's Soapbox*. It's the same, famous no-holds-barred type of column that used to appear on this page years ago—words of wisdom, funny stuff, Pronouncements of Great Import to the Entire Comics Community, and who knows, maybe recipes. So pay attention, will ya.

*Marvel Age* can be purchased at comics shops or via subscription. There's a subscription ad elsewhere in this book.

Stan is still the Man!

## THE 1986 OVERSTREET PRICE GUIDE...

... celebrates Marvel Comics' 25th Anniversary with a special introduction by Stan Lee (him again!) and a special, somewhat more longwinded introduction by moi. It's the authority on back-issue prices of all comics and it can be found at comics shops and bookstores everywhere. \$10.95 per copy. No serious collector can afford to be without it.

## OUT OF SPACE...

... so I'll have to wait till next month to reveal more about the *New Universe*.

Strive on!

*Shooter*

Jim Shooter  
Editor in Chief



## STAN LEE'S SOAPBOX...

... will be appearing in *Marvel Age* every month beginning with issue #41, which is on sale now. Before I say more about that, first let me tell you a little story...

# CHECKLIST

- ☐ DAKOTA NORTH #2—More high-flying adventures of Marvel's fearless female detective!
- ☐ DAREDEVIL #233—The unbelievable conclusion to the DD/Kingpin conflict!
- ☐ NEW MUTANTS #42
- ☐ WEB OF SPIDER-MAN #17—Spidey disappears!
- ☐ WEST COAST AVENGERS #11—With Nick Fury!
- ☐ SQUADRON SUPREME (Limited Series) #12—The double-sized conclusion, featuring a battle you'll never forget!
- ☐ ALPHA FLIGHT #37
- ☐ AMAZING SPIDER-MAN #279—Spidey's still missing!
- ☐ CAPTAIN AMERICA #320—The final fate of the Scourgel!
- ☐ DOCTOR STRANGE #78
- ☐ VISION AND SCARLET WITCH (Limited Series) #11
- ☐ FANTASTIC FOUR INDEX #9—The real story about what happened in issues #148-169!
- ☐ POWER PACK #25—The double-sized finale to the Snark Wars!
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #9—Introducing everyone from Molecule Man to Phastos!
- ☐ AVENGERS #270
- ☐ CONAN THE BARBARIAN #185

- ☐ ETERNALS (Limited Series) #11
- ☐ INCREDIBLE HULK #322—Featuring both the East and West Coast Avengers!
- ☐ X-MEN #208
- ☐ MARVEL SAGA #9—Showcasing the origins of the Watcher, Doctor Octopus, the Kree-Skrull War, and lots more!
- ☐ G.I. JOE #50—Celebrate with this double-sized anniversary issue!
- ☐ MARVEL TALES #190
- ☐ FANTASTIC FOUR #293
- ☐ IRON MAN #209
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #117—Uh oh, Spidey's not here, either! What happened?
- ☐ THOR #370—Introducing... Justice Peace!
- ☐ TRANSFORMERS #19—Omega Supreme is here!
- ☐ X-FACTOR #7—Welcome new writer Louise Simonson!
- ☐ DOCTOR WHO #23

## MARVEL MAGAZINES

- ☐ MARVEL AGE #41—Special Stan Lee issue!
- ☐ SAGE SWORD OF CONAN #126
- ☐ EPIC COMICS
- ☐ MOONSHADOW (Limited Series) #8

- ☐ GROO THE WANDERER #18—Groo meets... Grooella?
- ☐ DREADSTAR #25—On trial!
- ☐ ELQUEST #13
- ☐ ALIEN LEGION #14—Beware the Hunter!

## STAR COMICS

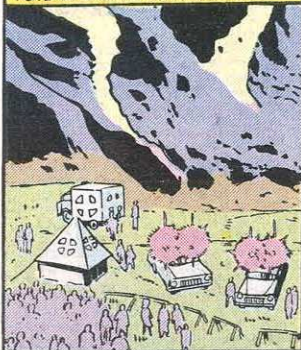
- ☐ MISTY (Limited Series) #5—With "Video Wars" and two more stories!
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #9
- ☐ THUNDERCATS #5—To rescue the ghost of Jagal!
- ☐ HEATHCLIFF #9—Caught in the middle of a wild mountain feud!
- ☐ DROIDS #3—Trapped with a dangerous space pirate!
- ☐ TOP DOG #9—Guest starring Heathcliff!

## GRAPHIC NOVEL

- ☐ HOOKY—We couldn't hold it back any longer; it demanded to be released! And when you look inside, you'll see why human hands couldn't stop it! That's right, it's that monstrous Spider-Man adventure you've had nightmares about, and now it's coming for you! The screams are on SUSAN K. PUTNEY (writer) and BERNI WRIGHTSON (artist)! Don't say we didn't warn you!



**EPILOGUE: HOURS LATER, AS THE PEOPLE OF TEMPLE CORNERS, VIRGINIA, GATHER BEHIND NATIONAL GUARD BARRICADES TO WATCH THEIR FUTURE SNOWDOL AND FADE...**



HERE'S YOUR TEA, MS. MERCADO. THE CAPTAIN SAYS DE-BRIEFINGS ARE ALMOST OVER-- YOU SHOULD BE ABLE TO PHONE YOUR EDITOR SOON.

THANK YOU, CORPORAL.



CHARLA AND SETH ARE OKAY. THEIR STORY SHOULD SELL A LOT OF MAGAZINES.

BUT I'LL HAVE TO LET THE ROXON ANGLE GO FOR NOW.



IT SEEMS ALL EVIDENCE OF THEIR INVOLVEMENT WAS DESTROYED IN THE EXPLOSION AND I CAN'T FILE A STORY BASED ON HEARSAY.

I CAN, HOWEVER, KEEP A VERY CLOSE EYE ON THEM.



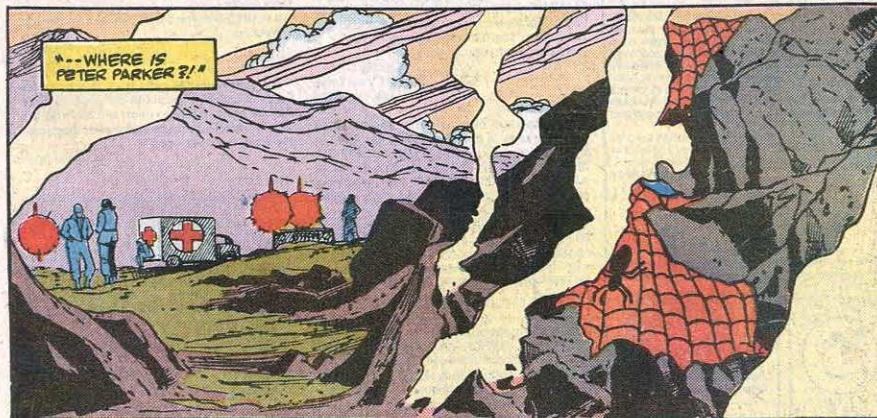
BUT EVEN THAT'S NOT THE BIG PROBLEM-- THAT PRIZE GOES TO PETER!

NOBODY'S BEEN ABLE TO FIND HIM SINCE THE BLAST. I CAN'T BELIEVE HE... HE'S DEAD...



...BUT HE COULD HAVE GOTTEN LOST IN THOSE TUNNELS. HE MIGHT NEED HELP.

BLAST IT ALL--



"...WHERE IS PETER PARKER?!"





## THE SPIDER'S WEB

JAMES C. OWSLEY EDITOR ADAM BLAUSTEIN ASSOCIATE EDITOR

## VIEW FROM THE TENTH FLOOR

Since announcing this month's "MISSING IN ACTION" series of Spider-Man stories (aka: "WHERE IS SPIDER-MAN?"), I've received a number of complaints from misinformed readers who accused us of plagiarizing a popular breakfast cereal's recent advertising campaign. This cereal, whose spokesman is a retired Naval captain, recently held a contest precipitated by this aforementioned Naval captain's sudden disappearance. "Aha!" you say, "a pattern emerges!" In the interest of total disclosure, I would like to map out the main differences between our neighborhood webseries and this Naval captain.

Spider-Man doesn't wear a funny hat. Or a moustache. His nose is considerably smaller than the captain's. He doesn't sail around in crocs on a condemned wooden galleon with a bunch of kids. Kids who never go to school. Kids with buck teeth. Kids this aged fellow teaches bad english to (they tend to call him "Cap'n"). And, in addition to the fact the product Spider represents won't give you tooth decay, I challenge you to roll up a bowl of cereal and stick it in your back pocket.

There, I think I've fairly covered this matter. As for "WHERE IS SPIDER-MAN..."? You'll find out in WEB #18. I still don't know where the cap'n is.

James C. Owsley

HAVE A NICE DAY



LTD.

SEND ALL LETTERS TO:  
Marvel Comics Group,  
387 Park Avenue South,  
New York, N.Y. 10016.  
Please include your name  
and address. We will,  
however, withhold them  
upon request.

Yo, Marvel Dudes!

Bogus deal! What's my beef, man? Well, in AMAZING #275 the Kingpin puts your loyal Spidey fans in the dust when he starts buzzing on the face beneath the Rose's mask. What a spoon! Like who is the Rose? I'm left dreaming. Any hints?

Uh-oh, surf's up! Gotta go!

D.J.S.

Somewhere off the coast of Florida

Don't wanna flake you out, D.J.S., but you're gonna have to glide on this totally tubular concept: the dude's identity is like a secret, man! Please don't ask us to go bogus on him! (WHEW!) Could someone please translate that for us?

Dear Web-Slingers,

Issue #275 marked the 15th year and 7th month of me collecting the AMAZING SPIDER-MAN. This is my first letter to you mighty men of Marvel. Not only am I constantly "amazed" by the growth in Peter and Spidey through the years, I have been enthralled with the Hobbogoblin from his conception to now. I hope he's not Flash Thompson, Ned Leeds, or Lance Bannon (or, a thought too stunning to conceive, Joe Robertson) because he couldn't be unless you guys come up with a superb explanation. After all, Hobbogoblin's obviously wealthy, influential, and in his late 30's to early 40's.

Before I go, I'd like to tell you how much I loved the first page of issue #275. You posed Hobbogoblin exactly (more or less) like the Green Goblin on page one of issue #39. This page indicates many things, such as proof that Hobbogoblin is now a truly legendary foe, the history of Spidey has come full circle, and that you guys at Marvel have a loving respect for the value of Spider-Man's past like I do.

Eddie Roberts  
86 Vandam St.  
New York, NY

Keep the faith, Eddie! The best is yet to come! And, we hope we don't have to wait another fifteen years and seven months before we hear from you again.

Dear Marvel Bullpen,

Although I have been an Amazing Spider-fan for ten years, I have never felt compelled to write you until now. You will soon decide which costume Spidey will keep. To eliminate the original red and blue costume would be an unforgivable crime against humanity. It would be like trying to change Captain America's costume. Impossible!!

On the 2nd panel of the 14th page of story in AMAZING #276, we see a very impressive picture of Spider-Man in his red and blue costume as he says, "I can't change the way I am."

If he can't, why should you?

James D. Kalb  
3184 Mt. View Drive  
Danville, VA 19038

The question of which costume Spidey's going to keep is currently being resolved in the saga which began in WEB OF SPIDER-MAN #16 and #17. Includes this issue of AMAZING, PETER PARKER #117, and concludes in WEB #18. Just a warning, James... you probably won't like the final resolution, but, hopefully, you'll love the ride to it. (By the way, fans of the old red and blue costume can always catch a glimpse of it in our friendly neighborhood Star Comic, PETER PARKER, THE SPECTACULAR SPIDER-HAM.)

Dear Spider-people,

AMAZING SPIDER-MAN #275 is probably the greatest Spider-Man comic book ever published. The artwork was typically fantastic, but the story was absolutely phenomenal. It was the definitive Spider-Man comic. If I were to suggest one comic for new readers to read to learn what

Spidey's all about, AMAZING #275 would be it. It had all the elements of a classic Spidey yarn. I really loved seeing all of the gang in action again. One thing that has always made Spider-Man unique is the role of the supporting cast. This element has been sorely missing the past few years, and I hope we are seeing a change for the better in issue 275.

I also loved seeing so much of Mary Jane Watson. She has been around a lot lately, and I hope something serious develops between her and Peter in the near future. I just hope the presence of the Black Cat in PPTSSM won't get in the way of PP and MJ.

Gary O'Neal  
Athens, GA

We're afraid that the Black Cat has a few plans of her own, Gary. Keep watching PPTSSM for details.

To Whomever,

I have not read issue #276 yet, but through some very careful, thorough research, I have finally pieced together solid evidence of the Hobbogoblin's identity.

The Hobbogoblin is the spirit of Uncle Ben living in the body of Bart Hamilton, who was resurrected by the ghost of Professor Miles Warren, who took over the body of Gwen Stacy's clone, thanks to the aid of Norman Osborn's other son, Richard, who financed the entire project, after being blackmailed by Mary Jane, who is in actuality Peter Parker's long-lost sister.

Do I get a No-prize?

David Short  
8515 Main St. #101  
Edmonds, WA 98020

No, David. You get a padded room, and a nifty new white jacket that ties in the back.

Dear Marvel Madhouse and gang!

Come on, guys! A little more romance between Mary Jane and Peter! They haven't kissed each other for quite some time now. It's bad enough that Spidey feels guilty about everything else around him, at least he should feel proud to have his girl by his side.

Anthony Rodriguez  
33883 Alvarado Niles Road #2  
Union City, CA 94587

Whoever said Mary Jane was Peter's girl? Last time we checked with the lady herself, she claimed to be a swinging single with no attachments. Of course, that could change in the future...

Dear Gents,

I would like to see a fight between Spidey and Wolverine.

Salame Ferguson

You just may get your wish this summer, Salame. Our current plans call for a 64 page special extravaganza which will team up the ol' wall-crawler and the man with the claws. How's that for service?

Dear Editor:

AMAZING #275 was, simply put, amazing. One could tell the whole crew must have worked overtime on this one. The pics of Peter and M.J., and the Hobbogoblin are superb.

The story was great! I can hardly wait to find out the identity of the Hobbogoblin. I already think he is Ned Leeds, but I'm not going to bet the house and kids quite yet. You have a sneaky way of leading a person to believe one thing when it's really another.

Rob Moore  
2548 Michael Ln.  
Maumee, OH 43537

Gosh, Rob, do you really think we'd do a sleazy thing like that?



# EAST COAST COMICS

**MASTER OF KUNG-FU**  
48, 50-53, 56, 58, 60-62, 64, 66, 69, 70, 78-80, 85, 86, 105, 106, 108, 109, 111-113, 115, 400; 100, 116, 75¢.

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**MOON SHADOW**  
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**MIGHTY CRUSADERS**  
2-7, 9-11, 40¢.

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1, 2.00; 2-5, 1.00; 6, 7, 75¢; 3-0, 1.25.

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**M. MYSTIC**  
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